

F7

# DONE IT

Jilly Jarman

Now that you're feel - in bet - ter

5

You think that you have the right

9

G<sup>b</sup>ma7 D7

To walk up to me all

13

F7

smiles No

17

D<sup>b</sup>ma7 C<sup>b</sup>ma7 (Bma7)

way keep your hands to your self

FINE

21 F<sup>7</sup> 1. 2.3. etc...

25 D<sup>7</sup> C/D X many E

32 Am etc G Am

on signal go straight back into intro groove then start verse form on signal and repeat two verses.