

ACCEPT

Form: AABA

Straight in

Jilly Jarman

A Dmsus C Δ B $\flat\Delta$ Gsus A 7 Dm A 7

Ac-cept the self that fades from view and se-pa-rate my - self

7 Dm A 7 Cmsus B $\flat\Delta\#11$

se-pa-rate my - self from you Am I cal - ling too

14 A $^7+$ B $\flat\Delta\#11$ Am 7 A $\flat m^6$

loud for the soft words I hear to be heard close by? But

19 Gm F/A B $\flat\Delta\#11$ D $\flat 7\#11$

on - ly far a - way?_

B

Cm⁹(add13)

Emaj7

D/F#

C¹³

25

Musical notation for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Chords are Cm⁹(add13), Emaj7, D/F#, and C¹³.

30

E^bmaj7

D/F#

B^b

F

Musical notation for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Chords are E^bmaj7, D/F#, B^b, and F.

35

A^b(#11)

Em¹¹

E^bmaj7

D^b(#11)D/C

Musical notation for measures 35-39. The system includes a vocal line and a piano accompaniment. The piano part has a treble and bass clef. Chords are A^b(#11), Em¹¹, E^bmaj7, and D^b(#11)D/C.